17–21 October ¹⁹ Designblok ^{'19} Prague International Design Festival

21st annual www.designblok.cz



Jaime Hayon Liběna Rochová Čezeta Matteo Cibic Lucie Koldová chmara.rosinke TON Matěj Polách a Vojtěch Říha Philippe Cramer Bomma Monika Drápalová Ineke Hans Hana Zárubová Lasvit Nastassia Aleinikava Studio Olgoj Chorchoj DECHEM Vitra Tereza Rosalie Kladošová Jan Plechac & Henry Wielgus Eva Eisler Rony Plesl Michal Strach Miro Sabo Okolo Jiří Pelcl Zorya Brokis Janja Prokić Artemide Maxim Velčovský Jorge Penadés deFORM Marlene Huissoud...







Čezeta Motors, Designblok 2018



Vitra, Designblok 2018



Meyto, Designblok 2018



BROKIS, Designblok 2018

<u>Openstudio</u>

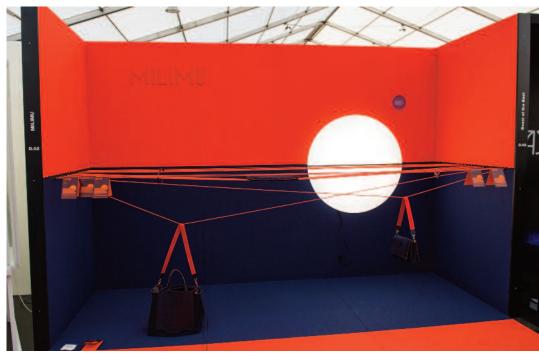
The tent, situated on the site of the former left wing of the Industrial Palace, is an authentic riverbed of topical tendencies found in the design developments throughout the Czech Republic and abroad. This is the place where you can encounter the future stars of contemporary design and the creators whose original collections are transformations of their dreams and the most advanced technologies. They present themselves not only by their original installations but also in the framework of the discussion and lecture program housed by Reflex Stage.



Janja Prokić, Designblok 2018



Showroom, Designblok 2018



MILIMU, Designblok 2018



DECHEM, Designblok 2018



A world on the verge between design and art. Sculptures, screenings, light installations and objects in the Lapidarium of the National Museum in Prague. Interventions into the tranquil space inhabited by iconic sculptures from the local history.





The Diploma Selection 2018 international jury:

Juliet Kinchin, design curator, MoMA, New York (USA)

Lina Kanafani, curator and gallery owner, MINT shop, London (GB)

Rossana Orlandi, gallery owner, Spazio Rossana Orlandi, Milan (IT)

Tulga Beyerle, Director, Museum of Decorative Arts Dresden-Pilnitz (D)

Agnieszka Jacobson, Art Director, School of Form, Poznań (PL)

François Leblanc, gallery owner, Gallery S. Bensimon, Paris (FR)

Gilles Massé, Wallpaper Store, Milan (IT)

Cok de Rooy, curator and gallery owner, Frozen Fountain, Amsterdam (NL)

Adam Štěch, curator and design theoretician, Okolo (CZ)

Hans Stefan Moritsch, designer and program director at the New Design University (AT)

Stephan Hamel, design consultant and brand development advisor (IT)

Maria Critstina Didero, curator and author (IT)

Ineke Hans, designer and founder of the Ineke Hans studio and the London Salons (NL)

Natasha Binar, fashion theoretician (DE)

Esther Sternkopf, Creative Director, ELLE (PL)

Noémie Schwaller, Editor-in-Chief, DASH Magazine (UK)

Andrea Běhounková, Editor-in-Chief, Vogue (CZ)

Danica Kovářová, Editor-in-Chief, Dolce Vita (CZ)

Veronika Ruppert, journalist and editor, Modeschau, Radio Wave (CZ)

Jan Králíček, journalist and fashion consultant, Vogue (CZ)

Petr Matějček, Editor-in-Chief, ELLE (CZ)





Charlotte Kidger / Central Saint Martins, London



Marie Cornil / ECAL, Lausanne



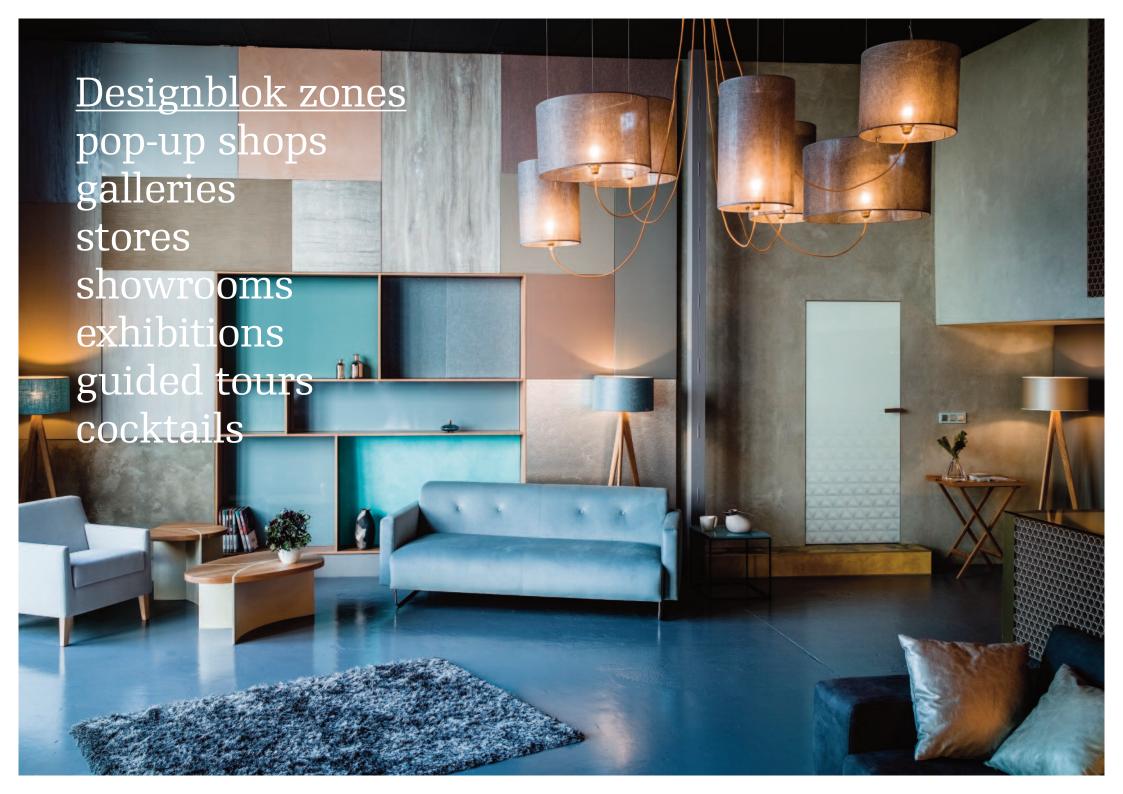
Diploma Selection 2018 installation, Designblok Openstudio



Sebastian Kitzberger / AAAD, Prague

fashion shows lectures workshops conferences guided tours charity projects theater performances concerts







Organizational team:

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Interested in participating in Designblok 2019?

We kindly ask the Designblok applicants to submit:

- 1) filled-in Application form (available for download on the Designblok website; see the exhibitors section)
- 2) outline of the project. This document shall contain the description of your project, visual references of the collection (and, eventually, portfolio) and the visualization of the planned exhibition to be presented at Designblok 2019

Fill up application form online and attach your project presentation (in pdf/jpg/doc format, 5 MB at maximum) till May 31, 2019.

Designblok is looking forward to your projects!

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